

Structure of Stories

Orientation	Complication	Temporary resolution	Reappearing complication	Resolution
The narrator:	The narrator:	The narrator:	The narrator:	The narrator:
<p>Creates a visual picture by describing events:</p> <ul style="list-style-type: none"> • <i>time</i> • <i>place</i> • <i>circumstance</i> <p>Introduces characters by describing/evaluating characteristic features/significant attributes:</p> <ul style="list-style-type: none"> • <i>appearance</i> • <i>nature</i> • <i>likes and dislikes</i> • <i>habits</i> <p>Foreshadows a problem or complication that affects how the story is to progress. This may be indicated by an emotional reaction felt by a character.</p>	<p>Introduces the problem or complication which creates a disturbance concerning the setting, time or characters.</p> <p>Tension is possibly created. There is uncertainty about what might happen.</p>	<p>Provides a possible answer to the problem so far or relieves the tension being created.</p>	<p>Reveals the problem is not fully resolved or a new problem occurs that adds to the tension. <i>'Out of the frying pan into the fire.'</i></p>	<p>Solves the problem and may have learnt from the events and reflects on this learning.</p>

