

Name _____

Brief Historical Fiction Writing Task

Topic

5		4		3		2	
100	94	85		76	65	55	44
<ul style="list-style-type: none"> Engages the reader with strong dramatic tension by establishing a context, introducing a narrator and/or characters; Organizes an event sequence that unfolds naturally and logically. Effectively uses narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences of a character. Rich in relevant, historically accurate details. Provide a satisfying conclusion that follows from and reflects on the narrated experiences or events. 		<ul style="list-style-type: none"> Attempts to engage the reader with dramatic tension by establishing a context, introducing a narrator and/or characters; Organizes an event sequence that unfolds naturally and logically. Uses narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences of a character. Some relevant, historically accurate details. Provide a conclusion that follows from and reflects on the narrated experiences or events. 		<ul style="list-style-type: none"> Limited dramatic tension and some effort to establish a context. Disorganized series of events or no real series of events evident. Clarity problems. Dialogue, pacing, description and reflect do not move the story well. Few relevant, historically accurate details. Includes some sense of closure. 		<ul style="list-style-type: none"> There is no dramatic tension or "hook" to interest the reader The work has a beginning, middle, and end but is incomplete or insufficient. Little or no relevant historically accurate details. No descriptive writing. <p>Works that fulfill all of the requirements of a level 5 but which have no historical setting are assessed at level 2.</p>	

No credit for tasks scoring below 2. 5-point scale applied to match NYS Essay rubrics. Open-notes task intended to help the student learn history by living it in his imagination. It is shorter than the standard historical fiction writing task. Character development is expected to be left out. This is a two-draft task. Students rewrite draft 2 after teacher review and comment. 300-400 words.



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D. Jones