



Listening



Name _____ Date _____ Topic: _____

Directions: You will listen to a brief passage from a Social Studies source. It could be a secondary source like a textbook, a story, or a primary source like a newspaper article or diary from the historical period we are studying. Then you will answer some questions to show how well you understood what you heard.

You may listen to the passage twice. As you listen carefully, you may take notes on the passage in the space provided inside this form anytime you wish during the readings. You may use these notes to answer the questions. There are two “scaffold” questions designed to help you draw out specific details. Then there is a brief composition designed to get you to synthesize, analyze, or evaluate.

<p>Score</p> <p>Scaffold Question 1 _____</p> <p>Scaffold Question 2 _____</p> <p>Composition _____ x2 = _____</p> <p>Total (_____ / 16) * 100 = _____</p>

Score	Definition
4	Meeting the Standards with distinction (85-100). Completely correct response includes detailed, accurate and relevant supporting facts. Shows superior understanding of the content and concepts required for intermediate level achievement in the key areas addressed by this question.
3	Meeting the Standards (65-84). Completely correct response relies on only general statements in support of response. There are no inaccuracies. Shows knowledge and understanding of the content and concepts required for intermediate level achievement in the key areas addressed by this question.
2	Not fully meeting the Standards (44-64). Response is somewhat correct, but contains irrelevancies, inaccuracies, or is grossly under-developed. Shows minimal understanding of the content and concepts required for intermediate level achievement in the key areas addressed by this question.
1	Not meeting the Standards (1-43). One important element of the response is correct, however, much is missing. Does not show proficiency in understanding the content and concepts required for intermediate level achievement in the key areas addressed by this question.
0	No response or no correct element found in response.

Scaffold Question 1

NOTES

Scaffold Question 2

Continue on reverse as needed.

NOTES

Composition (*No introduction or conclusion are needed here.*)

Continue on reverse as needed.

